



Policy 3.1.7 – Public Art Policy

1. Policy purpose

To provide a framework for the development of public art projects and/or creative spaces within the Shire of Harvey.

To provide a framework for the maintenance, development and management of the Shire's Art Collection.

To demonstrate the need and nexus between the development and provision of public art within the Shire.

2. Policy scope

This policy applies to all aspects of managing or coordinating public art projects, spaces and collections within the Shire.

3. Policy

The policy guides and forms the criteria for assessment of all public art commissioned by the Shire.

The policy is guided by the following objectives:

- To identify suitable public art opportunities throughout the Shire.
- To enhance cultural life through public art projects that enliven and engage with the community in public spaces.
- To foster a supportive culture that allows local art, artists and the cultural industries to develop high quality works.
- To celebrate and enhance the history and culture of the Shire through meaningful public art.
- To promote existing and identify potential public art trails within the Shire.
- Ensure that art collections are maintained, developed and made accessible to the community.
- That the Shire set aside appropriate funds in the annual budget to commission public art projects, spaces and collections.

- That the Shire maintain the Shire’s Public Art Collection, ensuring that it is available and accessible for viewing by the public in person and digitally.
- That the Shire keep a publicly available Art Collection Register and perform valuation and condition assessments on the Collection as required.
- To establish an Arts Contribution Fund from the proceeds of Shire hosted arts events or programs to be available for future public arts projects.
- The Art and Culture Advisory Group is appointed to ensure that all commissions embody artistic excellence and integrity and to advise in all matters relating to public art in line with Council policies.
- The types of public art that may be commissioned include but are not limited to: community art; ephemeral public art; sculptures, murals and street art; temporary public art; enduring public art and landscape and garden art.

3.1 Acquisition

The Shire’s Arts and Culture Advisory Group recommends artworks for acquisition based on the Art Collection criteria as outlined in the Art Collection Management Procedure.

3.2 Deaccessioning

Deaccessioning is an integral part of the Art Collection Management procedure and will be considered in accordance with the requirements of Section 3.58 of the *Local Government Act 1995*.

Proceeds from sales of any de-accessioned artworks shall be placed in the Arts Contribution Fund account for future artwork acquisitions.


3.3 Loans

The Shire does not accept permanent or indefinite loans of artwork.

This is not inclusive of touring artwork programs.

4. Strategic objective

The policy aligns with the following strategic objective:

	<p>Connected communities A connected community is resilient. People have opportunities to come together and celebrate success and to support one another in creating a sense of safety, well –being and belonging.</p>
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5. Definitions

Art – Art is the product of practitioners who intend their work and activities to be seen, read and experienced as art. Refer also to “artistic work”.

Artist – Refers to a person who meets at least one of the following criteria:

- Has a University or other qualification in visual or fine arts, or other art forms where relevant.
- Has had work purchased for public collections.
- Has a track record of exhibiting their own original artworks at reputable exhibitions or galleries.
- Earns more than 50% of their income from arts related activities such as teaching, selling artwork or undertaking art commissions.
- Has been a member of a recognised art society or group for more than twelve months.
- Is a young, emerging and/or Aboriginal artist or student.

Artistic Work – Includes two and three-dimensional artistic work such as paintings, drawings, sculptures and works of artistic craftsmanship such as craft, jewellery, ceramics, woodwork, embroidery. It includes both design drawings and surface patterns. It is original artistic work that is in material form (not ideas or concepts). It may have visual appeal and also be functional.

Art Collection – Refers to all artworks belonging to and managed by the Shire as listed on the Art Collection Register, excluding objects listed in the Shire’s History Collection.

Arts Contribution Fund – A fund which holds the proceeds of Shire hosted arts events or programs to support operational costs of Art and Culture in the Shire.

Creative Spaces – Shire owned community spaces that facilitate creative projects or initiatives including artist in residency programs as well as exhibition spaces, that are accessible and affordable to both professional artists as well as hobby artists and community arts groups.

Community Art – Community art is a collaboration between professional artists and non-professional artists, often around dealing with a social issue, community building initiative, or as a form of community consultation

Deaccessioning – The process of removal of an object from the collection register, catalogue or database.

Ephemeral Art – Ephemeral art describes non-permanent work that may include temporary installations, performance art, dance, exhibition, experiential and/or participatory art.

Temporary Public Art – Temporary works of public art are installed and then removed from site after a predetermined period, with no lasting physical impacts on the site.

Enduring Public Art – Enduring Public Art describes long lasting or permanent works of public art.

Landscape and Garden Art Installation – Decorative landscaping and/ or garden design that enhances the setting of public areas and in recreational areas and parks that is beyond standard development landscaping plans.

6. Legislation

- Section 3.58 of the *Local Government Act 1995*

7. Related documents

- 2.2.11 Purchasing Policy
- Art Collection Register
- Bunbury Geographe Reconciliation Action Plan
- Asset Management Policy
- Art Collection Management Procedure
- Strategic Community Plan 2021–2031
- Creative Communities Strategy 2022–2027
- Harvey Region Tourism Road Map 2031

8. Document control

Responsible officer	Director Community and Lifestyle		
Responsible team	Community Development		
Responsible Business Unit	Community Development		
Version control	Date	Resolution	Number
Version 1	15.12.2020	Resolution	20/284
Version 2	25.07.2023	Resolution	23/132